

FunctionLab

Stephen Gill

# Crossing

**Stephen Gill**

Issue #02

720



NEG #SGI.10.13.6.53  
BN 1352 BGK, BECK ROAD





NEG #SGI.10.13.48.42  
BN 525, HAVERING ST.





NEG #SGI.10.13.67/50  
BN 23 LTN1, BRADY ST.

720

#02 / Summer 2013 / Crossing

Crossing is the second pamphlet of the 720 series produced by London-based photographer Stephen Gill.

Born in Bristol, UK, in 1971, Stephen Gill was introduced to photography at an early age by his father, and his first photographs reflected his interests in birds, animals and music.

Stephen's photographs are now held in various private and public collections and have also been exhibited at many international galleries and museums including London's National Portrait Gallery, The Victoria and Albert Museum, Agnes B, Victoria Miro Gallery, Sprengel Museum, Tate, Centre National de l'audiovisuel, Galerie Zur Stockeregg, Archive of Modern Conflict, Gun Gallery, The Photographers' Gallery, Palais des Beaux Arts, Leighton House Museum and Haus Der Kunst. He has had solo shows in festivals including Recontres d'Arles, The Toronto photography festival and PHotoEspaña.

Crossing is a series of three photographs generously donated to FunctionLab by the artist from a larger series, 'Bridges', exhibited on the artist's website:

<http://www.stephengill.co.uk/>

720 is the occasional pamphlet of FunctionLab, the research arm of Farshid Moussavi Architecture

[www.functionlab.org](http://www.functionlab.org)

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